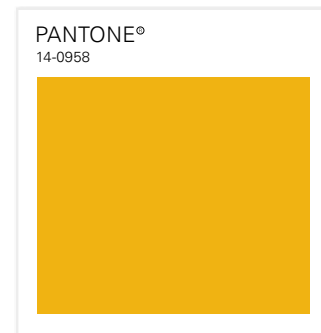
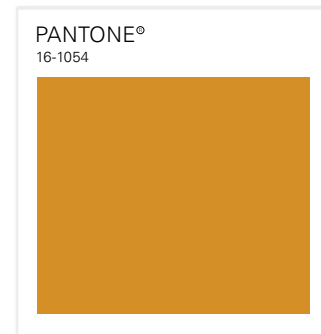




# SIXTY

This imitation leather is something special, since it combines many individual advantages to form a perfectly harmonious complete product.

It is modern, easy to care for and with more than 100,000 abrasion cycles, extremely suitable for everyday use. The uneven grain pattern makes Sixty a self-confident individualist.


















Article specification:

Roll length:	~39 m	Width:	145 cm +   - 2 cm
Usable width:	140 cm +   - 2 cm	Weight m DIN EN 12127:	680 g +   - 5 %
Thickness:	1.0 mm +   - 2 %	Weight m <sup>2</sup> DIN EN 12127:	470 g +   - 5 %

Composition:

	Surface EU 1007 2011:	100% polyurethane
	Base EU 1007 2011:	60% polyester, 30% cotton

Product profile for upholstery fabrics in living areas | according to DIN EN 14465:2006

			category
	Abrasion test (cycles) EN ISO 12947-1,2 method 1	>102.400 (Martindale)	A
	Tensile strength EN ISO 1421 method 1 warp: weft:	550 N 550 N	A A
	Tear growth resistance EN ISO 4674-1 method B warp: weft:	85 N 44 N	A B
	Resistance to seam slippage EN ISO 13936-2 warp: weft:	2.0 mm 3.0 mm	A A
	Fastness to rubbing EN ISO 105-X12 bright colors: dark colors:	5 5	A A
	Fastness to rubbing wet EN ISO 105-X12 bright colors: dark colors:	5 5	A A
	Fastness to light EN ISO 105-B02-2 bright colors: dark colors:	>5 >5	B B
	Hydrolysis DIN EN 12280-3 (21d.   70°C   95-98%rF) DIN 53359 & DIN EN 32100 (15.000 cycles) lengthwise (warp), across (weft), diagonal:		passed
	Flex resistance DIN 53359 & DIN EN 32100 (100.000 cycles) lengthwise (warp), across (weft), diagonal:		passed
	Permissible color tolerance DIN EN 20105-A02:	min. grade 4	passed
	Yellowing trough dark storage (3d.   50°C) DIN EN12280-1 method 1   DIN 5033	Δ≤0,5	passed

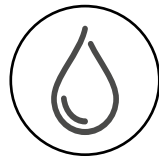
Typical product characteristics:

In the course of use patina, shine spots and | or brightening may occur. Cover fabrics with light colors show dirt and denim abrasion faster and more clearly than dark colors. Foreign colors, e.g. caused by cushions with insufficient color fastness, cannot be avoided. The surface tends to be sensitive to scratches. A slight loss of color when exposed to UV radiation is unavoidable, especially with light colors. In the case of light colors, color migration may occur in combination with dark or intensive color tones. Slight color and structure deviations between the production batches cannot be ruled out.



# CLEANING INSTRUCTIONS

Daily care and at-home cleaners can keep your fabric looking beautiful for years. In the case of a spill, stain, or general wear and tear, follow our tips on how to clean a fabric.



For cleaning you need distilled water and a ph neutral shampoo.

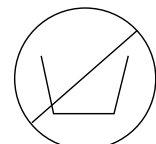


You need a white, clean and soft cotton cloth. Use this to remove the stain in circular motions and allow the area to dry.

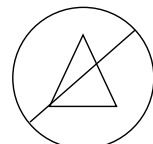


Cleaning only with the vacuum cleaner nozzle.

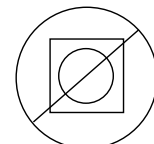
Recommended care labeling:



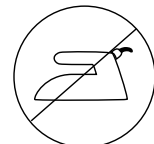
washing



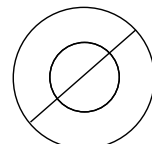
bleaching



drying



ironing



dry cleaning

Instructions for use and care:

Please take note of the instructions for use and care at [www.eurotex2000.com/Care](http://www.eurotex2000.com/Care) instructions. We assume no warranty for damage caused by improper use, cleaning, care, subsequent impregnation and pets.

Cleaning instruction:

Important information and useful tips for optimum cleaning and care of your upholstery fabric can be found at [www.2-clean.de](http://www.2-clean.de). Further cleaning will have to be done by professionals who specialize in how to clean with this description.

Proved by:



Das geprüfte Möbel  
supporting member  
since 2011



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[www.oeko-tex.com](http://www.oeko-tex.com)

